

# Flint School of Performing Arts – Ensemble Audition Requirements

## FLINT YOUTH SYMPHONY STRINGS

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Scales  
Violin/Viola/Cello  
Two 3-octave scales of your choice, one major and one melodic minor with vibrato (memorized and at varying tempi)  
Bass  
Two 2-octave scales of your choice, one major and one melodic minor with vibrato (memorized and of varying tempi)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony Music:

1. Confident execution of complex rhythmic combinations such as:



2. Confident intonation in shifting positions  
Violin- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup>  
Viola- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 5<sup>th</sup> & treble clef experience helpful  
Cello- 1<sup>st</sup> through beg. thumb & tenor clef experience helpful  
Bass- 1<sup>st</sup> through 6<sup>th</sup>
3. Confident execution of advanced bow strokes; detache, spiccato, brush, martele, flautando
4. Well-developed vibrato
5. Well-developed tone and dynamic contrast
6. Mature musical phrasing and interpretation

## FLINT YOUTH PHILHARMONIA STRINGS

### AUDITION REQUIREMENTS

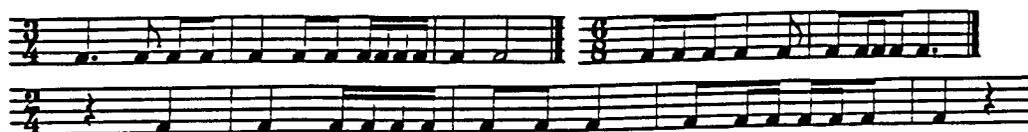
Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Scales  
Violin/Viola  
One 2-octave major scale of your choice (memorized) which includes 3<sup>rd</sup> position (i.e. violin – D Major, viola – G Major)  
Cello  
One 2-octave major scale of your choice (memorized) which includes 4<sup>th</sup> position (i.e. G Major)  
Bass  
One 1-octave major scale of your choice (memorized) which includes shifting (i.e. D Major)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:

1. Confident playing in  meters
2. Confident execution of rhythmic combinations such as:



3. Confident intonation in D Major, G Major, F Major, C Major, and B flat Major
4. Confident shifting in positions:  
Violin/Viola- 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>  
Cello- 1<sup>st</sup> through 4<sup>th</sup>  
Bass- 1<sup>st</sup> through 4<sup>th</sup>
5. Developing vibrato
6. Developing tone and dynamic contrast
7. Developing musical phrasing and interpretation

## FLINT YOUTH STRING ORCHESTRA

### AUDITION REQUIREMENTS

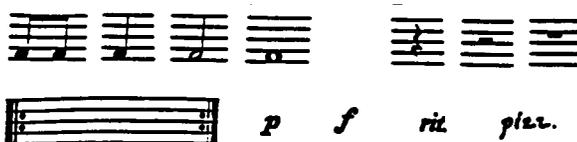
Things you will be asked to play at the audition

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Scales  
Violin/Viola/Cello  
One 2-octave major scale of your choice (memorized)  
Bass  
One 1-octave major scale of your choice (memorized)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play String Orchestra music:

1. Confident reading



2. Confident 1<sup>st</sup> position note reading in the keys of G, D, and A major
3. Confident reading of rhythmic combinations such as:



4. An understanding of legato and staccato and slurring 2-4 notes to a bow

## FLINT YOUTH SYMPHONY WINDS/BRASS

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Two 2-octave scales of your choice from keys including up to 5 flats and 6 sharps, one major and one from either the harmonic or melodic minor form (memorized and at varying tempi)
3. One 2-octave arpeggio of your choice (memorized)
4. One 2-octave major scale in thirds of your choice from keys including up to 4 flats and 4 sharps (memorized)
5. 2-octave chromatic scale starting from note of your choice (memorized)
6. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony Music:

1. Confident execution of complex rhythmic combinations such as:



2. Well-developed tone
3. Confident intonation, dynamic contrast, musical phrasing and interpretation
4. Flute, oboe, bassoon, trumpet and tuba: well-developed vibrato
5. Bassoon and trombone: working knowledge of tenor clef
6. Trumpets show developing knowledge of the following transpositions: A, B flat, C, D, E flat, F. French horns show developing knowledge of the following transpositions: A, C, D, E flat, E, G. Clarinets show developing knowledge of the following transpositions: A, C.
7. Flute, French horn, trumpet, trombone, and tuba: single tongue sixteenth notes at  m=120; double tongue at  m=152; triple tongue at  m=88.

## FLINT YOUTH PHILHARMONIA WINDS/BRASS

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Two 2-octave scales of your choice from keys including up to 4 flats and 4 sharps, one major and one harmonic minor (memorized and at varying tempi)
3. One 2-octave chromatic scale starting from note of your choice (memorized)
4. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:

1. Confident execution of rhythmic combinations such as:



2. Well-developed tone
3. Confident intonation, dynamic contrast, musical phrasing and interpretation
4. Flute, oboe, bassoon, trumpet, trombone, tuba: developing vibrato
5. Bassoon and trombone: basic knowledge of tenor clef
6. Trumpets show developing knowledge of the following transpositions: B flat, C, D. French horns show developing knowledge of the following transpositions: E flat, G, D. Transpositions do not have to be done at sight.
7. Flutes, French horns, trumpets, trombones, tubas: single tongue sixteenth notes at  m=108

## FLINT YOUTH WIND ENSEMBLE

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
2. Two 2-octave scales of your choice from keys including up to 5 flats and 6 sharps, one major and one from either the harmonic or melodic minor form (memorized and at varying tempi)
3. One 2-octave arpeggio of your choice (memorized)
4. 2-octave chromatic scale starting from note of your choice (memorized)
5. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Wind Ensemble music:

1. Confident execution of rhythmic combinations such as:



2. Well-developed tone
3. Confident intonation, dynamic contrast, musical phrasing and interpretation
4. Flute, oboe, trumpet, french horn, trombone, and tuba: single tongue sixteenth notes at  m.=120; double tongue at  m.=132-142; triple tongue at  m.=80

## FLINT YOUTH SYMPHONY PERCUSSION

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. Three solos of your choice, one from each of the three following categories: mallet percussion, timpani, snare drum. Solos should be limited to no more than 3 minutes each, with a total of no more than 8 minutes for all three solos. **Etudes and portions of solos are acceptable, but should demonstrate appropriate musicality and technical ability.**
2. Two 2-octave major scales of your choice, from keys up to 4 flats and 4 sharps. Memorized.
3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, double stroke roll, multiple bounce roll (soft to loud). Memorized.
4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

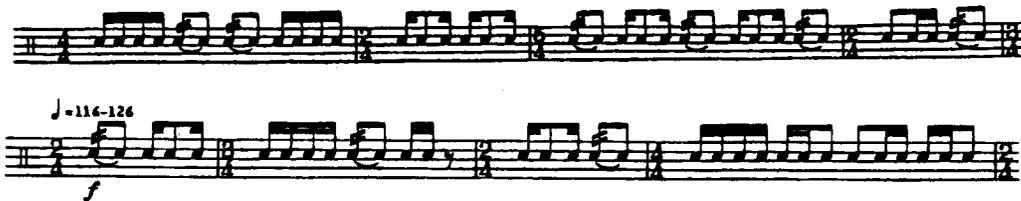
### THOSE AUDITIONING FOR THE FSPA HONORS PERCUSSION QUARTET ALSO MUST ALSO FULFILL THE FOLLOWING REQUIREMENTS:

1. Inform the FSPA Office of your desire to audition for the FSPA Honors Percussion Quartet when you register for your audition. Students must be in grades 9-12 for the upcoming school year.
2. Turn in two letters of recommendation at your audition
3. Complete a short interview with the adjudicator during your audition

### SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony music:

1. Confident execution of complex rhythmic figures such as:



2. Well-developed technique on a variety of percussion instruments- mallet percussion, timpani, snare drum, bass drum, crash cymbals, triangle, tambourine, etc.
3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation, and sight-reading skills
4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
5. Timpani tuning by ear (perfect 4<sup>th</sup> and 5<sup>th</sup>, major and minor 3<sup>rd</sup>).

## FLINT YOUTH PHILHARMONIA PERCUSSION

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. Two solos/etudes of your choice, from two of the following categories: mallet percussion, timpani, snare drum. Solos should be limited to 2-3 minutes each. Portions of solos are acceptable.
2. Two 2-octave major scales of your choice, from keys up to 3 flats and 3 sharps. Memorized.
3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, multiple bounce roll (soft to loud). Memorized.
4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

### SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music

1. Confident execution of rhythmic figures such as:



2. Developing technique on a variety of percussion instruments – mallet percussion, timpani, snare drum, bass, drum, crash cymbals, triangle, tambourine, etc
3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation and sight-reading skills.
4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
5. Timpani tuning by ear (perfect 4<sup>th</sup> and 5<sup>th</sup>).

## FLINT YOUTH WIND ENSEMBLE PERCUSSION

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. Three solos of your choice, one from each of the three following categories: mallet percussion, timpani, snare drum. Solos should be limited to no more than 3 minutes each, with a total of no more than 8 minutes for all three solos. **Etudes and portions of solos are acceptable, but should demonstrate appropriate musicality and technical ability.**
2. Two 2-octave major scales of your choice, from keys up to 4 flats and 4 sharps. Memorized.
3. Two rudiments of your choice from the following list: Flams, drags, single paradiddles, double stroke roll, multiple bounce roll (soft to loud). Memorized.
4. Sight-Reading on any of the following: snare drum, mallet percussion, timpani, bass drum, crash cymbals, tambourine and triangle. Chosen by adjudicator.

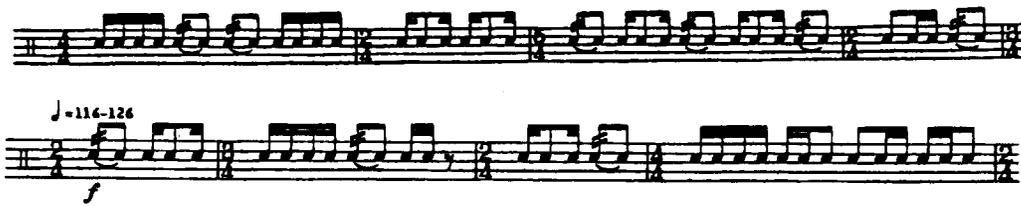
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1. Inform the FSPA Office of your desire to audition for the FSPA Honors Percussion Quartet when you register for your audition. Students must be in grades 9-12 for the upcoming school year.
2. Turn in two letters of recommendation at your audition
3. Complete a short interview with the adjudicator during your audition

### SKILL REQUIREMENTS

Skills you will need in order to play Wind Ensemble music:

1. Confident execution of complex rhythmic figures such as:



2. Well-developed technique on a variety of percussion instruments- mallet percussion, timpani, snare drum, bass drum, crash cymbals, triangle, tambourine, etc.
3. Confident demonstration of tone, dynamic contrast, musical phrasing, interpretation, and sight-reading skills
4. Basic drumset skills (rock, swing, waltz) are useful, but not necessary.
5. Timpani tuning by ear (perfect 4<sup>th</sup> and 5<sup>th</sup>, major and minor 3<sup>rd</sup>.)

## FLINT YOUTH SYMPHONY PIANO

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level
2. Two 4-octave major scales of your choice (memorized and at varying tempi)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Youth Symphony music:

1. Confident execution of rhythmic combinations such as:



2. Well-developed tone and dynamic contrast
3. Mature musical phrasing and interpretation

## FLINT YOUTH PHILHARMONIA PIANO

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level
2. One 4-octave major scale of your choice (memorized)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play Philharmonia music:



1. Confident playing in meters
2. Confident execution of rhythmic combinations such as:



3. Developing tone and dynamic contrast
4. Developing musical phrasing and interpretation

## FLINT YOUTH STRING ORCHESTRA PIANO

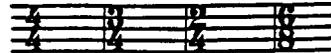
### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

1. 2-minute excerpt of solo of your choice which demonstrates your playing level
2. One 4-octave major scale of your choice (memorized)
3. Sight-Reading

### SKILL REQUIREMENTS

Skills you will need in order to play String Orchestra music:



1. Confident playing in meters
2. Confident execution of rhythmic combinations such as:



3. Developing tone and dynamic contrast
4. Developing musical phrasing and interpretation

## HARP – ALL ORCHESTRAS

### AUDITION REQUIREMENTS

Things you will be asked to play at the audition:

4. 2-minute excerpt of solo of your choice which demonstrates your playing level (no piano accompaniment necessary)
5. An etude, orchestral excerpt or cadenza of the student's choice
6. Sight Reading