FSPA Honors Program
Theory Exam (Example)

Write the correct name of the following pitches below each note:

On the staff, notate the indicated pitches (octave doesn't matter)

Identify these MAJOR key signatures

Identify these MINOR key signatures
Identify the scales shown below (major or minor)

On the blank staff, write the following scales using accidentals (not key signatures)

Eb Major

B Major

a minor
d minor
Identify the intervals between the two given notes.

Example: Perfect 4th, or P4

Notate the specified interval above or below the given note as indicated

Example: m3 above (answer)

P5 below  m2 above  M3 above  m6 below

Identify the quality (major, minor, dimished, augmented) of the following triads
Each example below contains a rhythmical error. Describe the problem and offer a logical solution (there may be more than one correct solution).
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Theory Exam (Example) Answer Key

Write the correct name of the following pitches below each note:

\[\begin{align*}
\text{C} & \quad \text{A}^b & \quad \text{D}\# & \quad \text{F} \\
\end{align*}\]

On the staff, notate the indicated pitches (octave doesn't matter)

\[\begin{align*}
\text{D} & \quad \text{F}\# & \quad \text{Ab} & \quad \text{B} \\
\end{align*}\]

Identify these MAJOR key signatures

\[\begin{align*}
\text{E}^b & \quad \text{A} & \quad \text{D}^b & \quad \text{G} \\
\end{align*}\]

Identify these MINOR key signatures

\[\begin{align*}
\text{G} & \quad \text{E} & \quad \text{F} & \quad \text{A} \\
\end{align*}\]
Identify the scales shown below (major or minor)

D Major

G Minor

F# Minor

Ab Major

On the blank staff, write the following scales using accidentals (not key signatures)

Eb Major

B Major

A Minor

D Minor
Identify the intervals between the two given notes.

Example:

Perfect 4th, or P4

minor 3rd | Major 6th | Perfect 5th | Major 2nd

Notate the specified interval above or below the given note as indicated

Example:

m3 above (answer)

P5 below | m2 above | M3 above | m6 below

Identify the quality (major, minor, diminished, augmented) of the following triads

Minor | Diminished | Major | Augmented
Each example below contains a rhythmical error.
Describe the problem and offer a logical solution (there may be more than one correct solution).

One _ too many
    in this measure!

One beat too many in this measure