

## Suggested Audition Solos

### Violin

#### **String Orchestra**

Songs from the end of Essential Elements Book I up through Suzuki Book II

#### **Philharmonia**

Suzuki Book III and IV up to Vivaldi

#### **Youth Symphony**

Suzuki Book IV, Vivaldi on and more advanced pieces

### Viola

#### **String Orchestra**

Same as violin

#### **Philharmonia**

Suzuki Book III and IV up to Telemann

#### **Youth Symphony**

Suzuki Book IV Telemann on and more advanced pieces

### Cello

#### **String Orchestra**

From Suzuki Cello School Book I: Rigadon, Minuet in C, The Happy Farmer, Minuet No. 2, the first eight pieces in Book II

#### **Philharmonia**

From Suzuki Cello School Book II: Witches' Dance, Two Grenadiers, Gavotte (Gossec), Bouree (Handel), all of Book III, Bach G Major Suite, Minuets only

#### **Youth Symphony**

E Minor Sonata (Marcello), Chanson Triste (Tchaikovsky), Tarantella (Squire), anything Suzuki Book V or above, Bach G Major Suite, excluding Minuets

### Bass

#### **String Orchestra**

From Suzuki Bass School Book I

#### **Philharmonia**

Suzuki Books II and III

#### **Youth Symphony**

Suzuki Book IV

### Flute

#### **Philharmonia**

Sonata in F Major (Telemann), Sicilienne (Faure), Madrigal (Gaubert)

#### **Wind Ensemble**

Madrigal (Gaubert), Danse de la Chevre (Honegger), Allegretto (Godard)

#### **Youth Symphony**

Widor Suite, mvt. I, Fantasie (Faure), Fantaisie pastorale hongroise (Doppler)

### Oboe

#### **Philharmonia**

Arioso (Bach), Minuette in G (Mozart)

#### **Youth Symphony**

Concerto in C – Exposition (Haydn), Oboe Concerto any mvt. (Marcello), Oboe Sonata, mvt. II (Saint Saens)

### Clarinet

#### **Philharmonia**

Evening in the Country (Bartok), Divertimento (Donahue), Gypsy Moods (Hovey)

#### **Youth Symphony and Wind Ensemble**

30 Caprices – any 1, (Cavallini), Clarinet Concerto – mvt. II or III (Mozart), Rhapsody for Solo Clarinet (Osborne)

## Saxophone

### **Wind Ensemble**

Scaramouche, mvt. III (Milhaud), Sonata, mvts. I and II (Eccles), Chanson et Passepied (Rueff)

## Bassoon

### **Philharmonia**

Sonata for Bassoon, mvt. I (Besozzi), Sonata in f minor, mvt. I (Telemann), Sonata in f minor, mvt. II (Telemann)

### **Youth Symphony and Wind Ensemble**

Six Sonatas – Vol. I #3, mvt. II (Galliard), Concerto for Bassoon, mvt. I or III (von Weber), Concerto for Bassoon, mvt. III (Mozart)

## French Horn

### **Philharmonia**

Concerto No. 3, mvt. II or III (Mozart), Andromeda Serenade (Beethoven), The Hunt (Ployhar)

### **Youth Symphony and Wind Ensemble**

Concerto No. 1 (Strauss), Morceau De Concert (Saint-Saens), any movement from any of the four Mozart Horn Concertos

## Trumpet

### **Philharmonia**

Arcturus (Vandercook), Concert Aria, K. 382h (Mozart)

### **Youth Symphony and Wind Ensemble**

Andante and Allegro (Ropartz), Petite Piece Concertante (Balay), Concert Etude (Goedicke)

## Trombone

### **Philharmonia**

Solos for the Trombone Player (Henry Charles Smith), Melodious Etudes (Johannes Rochut)

### **Youth Symphony and Wind Ensemble**

Concertino (David), Sonata #1 in a minor (Galliard), Concerto (Rimsky-Korsakov)

## Euphonium

### **Wind Ensemble**

Morceau Symphonique (Guilmant), Sonata in F Major (Marcello), Carnival of Venice (Theme and Variations 1 and 2), Arban

## Tuba

### **Philharmonia**

Solos for the Tuba Player (Weksleblatt), 44 Bel Canto Studies (Bordogni), Studies in Legato (Fink)

### **Youth Symphony and Wind Ensemble**

Introduction and Dance (Barat), Air and Bourée (Bach), Sonate (Hindemith)