

How to Find an Accompanist for a Flint School of Performing Arts Performance

1. **FSPA EVENTS** that may require an accompanist: student recitals, Concerto Competition, Music Lesson Scholarship Auditions, master classes, etc.

2. **FEES** (for FSPA activities only)*

For one piece:

One rehearsal (30 minutes or less) and performance	\$ 45.00
Two rehearsals (2 30-minute or 1 hour) and performance	\$ 60.00
Additional rehearsal time	\$ 40.00/hr.

For ½ recital (up to 30 minutes):

Rehearsals:	\$45.00/hr.
Performance:	\$75.00

For full recital (up to 60 minutes):

Rehearsals:	\$45.00/hr.
Performance:	\$125.00

**Surcharge of \$50 for extremely difficult music as determined by Piano Department Chair.*

3. **GUIDELINES:**

- a. CALL EARLY! (4 weeks before the performance is suggested)
- b. There is an additional \$10 charge for requests made less than 2 weeks before the performance.
- c. Once arrangements have been made with the accompanist and they have committed their time, you are responsible for the full fee, even if you do not perform.
- d. Pay fee directly to the accompanist at the first rehearsal. If needed, discuss additional rehearsal time and charges with the accompanist.
- e. Offer accompanist originals and copies of music (if appropriate).
- f. The accompanist reserves the right to refuse to play for you if the above conditions are not met.

4. **FSPA ACCOMPANISTS TO CALL:**

- a. Andrea Floden (810) 235-9185
- b. Julia Hull (810) 516-0823
- c. Dr. Sia Lee (347) 409-1265 prefers instrumental
- d. Dr. Quincy Dobbs (810) 252-1255
- e. Nada Radakovich (330) 906-2183 prefers voice

***** THE ACCOMPANIST NEEDS A COPY OF THE MUSIC IN ADVANCE. Not responsible for original scores.**