



## Music Lesson Merit Scholarship Application 2021/22

1. Applicants must be a current FSPA student enrolled in a full nine-week term of music lessons and have completed the previous full term of FSPA music lessons. Tuition must be paid in full for current term to be eligible. Applicants may audition only on the instrument they study at FSPA.

2. Complete and return this application to the FSPA Office no later than 5:00 PM at the date indicated in the table below. Applications will only be accepted by e-mail or in-person. If you have questions about the application deadline, please contact the FSPA office at (810) 238-1350, ext. 3.

Semester	Application Deadline	Audition Date
Summer 2021	May 14, 2021	June 5, 2021
Fall 2021	September 17, 2021	October 8 and 9, 2021
Winter 2022	January 14, 2022	February 11 and 12, 2022

3. Applicants must complete an audition consisting of a prepared portion of a solo. If you have previously performed a piece that was awarded a scholarship, you must select a new piece. Your audition starts once you walk into the audition room and have been introduced to the Adjudicators. **The adjudicators may interrupt your piece at any point in time.** If you need a specific audition time, please note it at the **bottom of this application** and we will do our best accommodate your request.

4. **Vocalists Only:** If you need an accompanist, please pick up a [How to Find an Accompanist](#) information sheet at the office. You may apply for assistance in paying for an accompanist if needed through the [Fund for Student Needs](#).

5. Scholarship awards are determined solely by the adjudicators at the time of the audition. Awards range from \$50 - \$800 (see pg. 2 for details).

6. Members of the Dort Honors String Quartet, FSPA Honors String Quartet or the Shand Honors Flute Quartet are ineligible to audition for a merit scholarship for fall & winter semesters.

7. **All communications surrounding auditions and scholarship awards will be sent by e-mail.** Please actively monitor the e-mail address you provided on your application.

STUDENT NAME \_\_\_\_\_ AGE \_\_\_\_\_ GRADE \_\_\_\_\_ SCHOOL \_\_\_\_\_

PARENT NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

PARENT EMAIL \_\_\_\_\_

STUDENT EMAIL \_\_\_\_\_ PHONE: Primary \_\_\_\_\_ Secondary \_\_\_\_\_

**There are several Black Classical Origins Scholarships available for African American musicians. We invite you to indicate how you/your musician self-identifies.**

African American and/or black  Not African American and/or black  Prefer not to answer

INSTRUMENT/VOICE TYPE \_\_\_\_\_ PIECE \_\_\_\_\_

COMPOSER \_\_\_\_\_ ACCOMPANIST (if applicable ) \_\_\_\_\_

INSTRUCTOR \_\_\_\_\_ YEARS OF STUDY \_\_\_\_\_ LESSON LENGTH (minutes)  30  45  60

Eligibility for Robart, Zerbst, Torre I, Walters Education Fund & Hentgen Gold Scholarships: 60min lessons Mawby: 45min

LIST ALL FSPA PROGRAMS YOU ARE ENROLLED IN: \_\_\_\_\_

STUDENT: Please indicate below why you think you should be awarded a Merit Scholarship:

I need my audition time around: \_\_\_\_\_ **If you are applying for more than one form of FSPA aid (scholarships, tuition assistance), the total of all awards will be adjusted to equal no more than the total tuition and registration cost for the indicated time period.** The FSPA does not discriminate with regard to race, religion, height, weight, sex, marital status, familial status, creed, color, handicap, age or national origin. This program is made possible by the William & Adelaide Lane and the Charles B. Cumings Endowment Fund, the Virginia Tripp Memorial Scholarship (in memory of Dr. Martha Guenin), the Logan Michael Hale Memorial Scholarship Fund, the Colleen Gagne Hentgen Memorial Scholarship Fund, the Susan Fulcher Memorial Scholarship Fund, the Bruce H. Robart Memorial Scholarship, the Black Classical Origins Scholarship Fund, the Carolyn Mawby Memorial Scholarship, the Paul Torre Scholarship, the Allan & Barbara Walters Education Fund Scholarship and the Margaret J. Zerbst Memorial Scholarship.