



# FLINT SCHOOL OF PERFORMING ARTS

*A Program of the Flint Institute of Music*

presents

## A Percussion Master Class with Raynor Carroll

Friday, May 13, 2022

4:30—5:30 PM

Anderson Room

Public Welcome

Mr. Raynor Carroll will be joining via ZOOM.



**Raynor Carroll** held the titles of Co-Principal Timpani and Principal Percussion with the Los Angeles Philharmonic from 1983 until his retirement in 2016. In his 33-year career with the Philharmonic, Mr. Carroll performed and recorded with such conductors as: Leonard Bernstein, Esa-Pekka Salonen, Sir Simon Rattle, and Gustavo Dudamel. Mr. Carroll has also recorded a number of motion picture soundtracks for Hollywood studios over the years. He can be heard on Disney's 2019 *Lion King* along with several Spike Lee movies including *BlackKkKlansman*.

Mr. Carroll performs regularly with the Sphinx Symphony, a unique all Black and Latinx orchestra comprised of top professionals from around the country. Mr. Carroll also performs with the Chineke! Orchestra, Europe's first professional orchestra to be made up of Black and minority ethnic musicians.

In addition to performing, Mr. Carroll is an active teacher/clinician. Institutions where he has taught include: California State University Los Angeles (where he studied with Mitchell Peters), University of Southern California, and University of California Los Angeles.

Mr. Carroll is the founder/owner of Batterie Music, a publishing company specializing in music for the symphonic percussionist. Most recently, Mr. Carroll founded and is the CEO of the Alliance of Black Orchestral Percussionists (ABOP). ABOP is a nonprofit organization that focuses on mentoring Black orchestral percussionists. Mr. Carroll's sponsors include Black Swamp, Remo, and Sabian.